### JOIN THE NETWORK THAT IS





# ABOUT JM INTERNATIONAL

### WHAT IS JMI?

JMI is a global network of NGOs that provides opportunities for young people and children to develop through music across all boundaries. Open to all styles of music, we work for and with youth, harnessing the power of music to bridge social, geographical and cultural divides, creating an international platform for intercultural dialogue and acceptance. JMI was founded in Brussels, Belgium in 1945 by a group of compassionate musicians and organisers who saw music as a means of bringing young people together to overcome the divides created by the two World Wars. Today JMI is present in over 45 countries worldwide and continues to enable young people to develop through music across all boundaries.

## **OUR MISSION**

To empower young people through music.

## **OUR VISION**

Access to music for every child. Let them create, play, sing and listen with heart and mind.

## MAKING A DIFFERENCE THROUGH MUSIC

VISION

56 MEMBER ORGANISATIONS

230 professional staff 2.300 40.000+

6.000.000+ PEOPLE REACHED ALL AROUND THE WORLD

## DIGITAL OUTREACH

 $45 \pm$ 

COUNTRIES

INVOLVED

13 INTERNATIONAL WEBSITES

520.000 Unique visitors annually 30+ SOCIAL MEDIA PROFILES

68.720 Facebook likes 60.000 Plays on Soundcloud



2.000.000 Combined video views

5.5 MILLION Digitally outreached

# MEMBERSHIP BENEFITS

JMI is not only the largest network of youth and music NGOs in the world, it is also the most active with over twelve international programs and hundreds of member-2-member projects occuring annually.

We believe in providing a platform for our members to come together, share their unique realitites and experiences and, through the recognistion of our diversity, build common ground.

Everything that you see today has been accomplished by our membership over the past 75+ years and we look forward to see your contribution to this rich history.

Make sure to attend the **JMI Global Conference** where you will get to meet our members and participate in the General Assembly.



## WHAT WE OFFER

- 1. CREDIBILITY & TRUST Join the world's oldest, largest and most recognised worldwide network of youth and music.
- 2. JMI PROGRAMS Implement a JMI program on a local level or start your own one via a JMI Committee.
- 3. JOIN THE FAMILY Exclusive use of the JMI brand on a national level (National Members).
- 4. COLLABORATE INTERNATIONALLY Join one of our meetings or get involved in a program committee.
- 5. BE THE CHANGE! JMI is run by its members, by engaging in the politics, you shape the future.
- 6. CAPACITY BUILDING & TRAINING Meetings, workshops, trainings, internships, volunteering, online and offline resources.
- 7. INTERNATIONAL VISIBILTY Get seen through JMI's web of online networks of over 30 websites and social media channels.
- 8. NETWORKING Meet like-minded orgs, share knowledge & best practices, exchange projects, artists, tours and more.
- 9. FUNDRAISE! Work on international funding applications together with othere members and with support from our Head Office.
  10. ADVOCACY JMI represents you at various policy platforms, dialoging with key political stakeholders.

# MEMBERSHIP TYPES

#### NATIONAL MEMBERSHIP

A JMI National Member is an organisation that becomes the national representaion of the JM movement. The organisation must act as a platform for youth and music across their county, with existing activities of a national scope. National Members are entitled to run any JMI program ie: Ethno, Imagine, WYC, etc...

Only National Members may use the JM title and logo «JM + Country Name».

Only one National Member per country is allowed. Successful applicants will hold «Candidate Member» status for a period of 2 years before advancing to full membership. National Members must be registered non profit national youth & music organisations that:

- Adhere to the statutes and the mission statement of JMI and have the same or highly similar objectives to JMI;
- Promote music and culture as basic human rights;
- Have a nation-wide structure;
- Have activities on nation-wide level;
- Organise activities predominantly with and for young people;

- Serve the development needs of young musicians and young people in general through music;
- Involve young people in their activities and structure on all levels of the organisation (local, regional and national);
- •Have a democratic internal decision-making structure;
- Are independent and autonomous from any external sources (religious/political/etc).

#### ASSOCIATE MEMBERSHIP

JMI Associate Members are organisations working in the field of youth and music but that do not fulfill the criteria for National Membership or whom are applying from a country where a National Member already exists.

Associate Members are allowed to run JMI projects and programs but are not allowed to use the name «JM + Country Name». Their voting powers at the GA are more limited but for the rest they enjoy the same rights as National Members. Associate Members must be registered non profit national youth & music organisations that:

- Adhere to the statutes and the mission statement of JMI and have the same or highly similar objectives to JMI;
- Promote music and culture as basic human rights;
- Have activities on local or national level;
- Organise activities predominantly with and for young people;

- Serve the development needs of young musicians and young people in general through music;
- Have a democratic internal decision-making structure;
- Are independent and autonomous from any external sources (religious/political/etc).

## MEMBERSHIP FEES

JMI's membership fees are calculated through a solidarity based system that takes into account two main parameters:

A) The HDI (Human Development Index) level of each nation as assessed by the United Nations, incorporating data such as GDP/capita, purchase power parity, life expectancy, literacy, education, environment, etc. The UNDP makes an annual assessment based on data received two years prior. Thus, the system has three categories: A = low HDI (< 0.81), B = medium HDI  $\ge$  0.8 < 0.9) and C = High HDI ( $\ge$  0.9). The present system is updated annually, whereby countries may move from one category to another;

**B)** The size of the organisation based on its financial strength combined with the scope of its activities within the national environment. The categories are defined as: 1: Small Section, 2: Medium Section, 3: Large Section. You are therefore required upon membership application to provide an annual accounts statement of the most recent year available as well as a list of all your national musical activities.

The grids to the right display the annual rates for National and Associate members corresponding to the variables described above.



#### NATIONAL MEMBERSHIP

	Low HD!	Medium HDI	High HDI
Large Section	€1,135 (A3)	€2,240 (B3)	€4,451 (C3)
Medium Section	€582 (A2)	€1,135 (B2)	€2,240 (C2)
Small Section	€306 (A1)	€582 (B1)	€1,135 (C1)

#### ASSOCIATE MEMBERSHIP

	Low HD!	Medium HDI	High HDI
Large Section	€600 (A3)	€700 (B3)	€800 (C3)
Medium Section	€400 (A2)	€500 (B2)	€600 (C2)
Small Section	€300 (A1)	€400 (B1)	€500 (C1)

\*THESE AMMOUNTS ARE SUBJECT TO CHANGE. PLEASE CONSULT THE JMI HEAD OFFICE TO CONFIRM THAT THEY ARE THE CURRENT AMOUNTS.

# JMI PROGRAMS

If you are looking to get involved in exciting programs that have an international scope and scale then look no further.

JMI programs are large-scale music initiatives that span across several countries, engaging several JMI members year round. Our programs target different social and musical objectives so to address a wide range of issues and genres that empower children and youth both personally and professionally.

JMI programs are run with the support of international committees made up of representatives from our members implementing those programs.

By becoming a JMI members you gain full access to our program portfolio, allowing you to implement them on a local/national level.





Ethno is JMI's folk/traditional music program based on a series of intercultural peer-2-peer learning camps developed over the past 25 years. www.ethno-world.org



An international all-styles music competition to identify and train young bands, equiping them with the skills they need in order to make it as a professional musician. www.imaginefestival.net



Limassol, Cyprus is home to a JMI music center that is focused on Europ-Arab music collaboration. It is a bridge for music and a bridge for cultures. www.eaymc.org



An anti-corruption music video competition run in partnership with Transparency. The winners are flown to perform at the International Anti-Corruption Conference. www.anticorruptionmusic.org



An international big band made up from the world's best young jazz talents. The JMJW Orchestra tours annually led by top level artistic directors. www.jmjazzworld.com



An online platform developed by JMI for musicians to connect with music opportunities. JMI members are offered preferential placement. www.mubazar.com



Music Crossroads is music education development program in southern Africa based on a unique and accredited academies concept. www.music-crossroads.net



JMI's World Meeting Center program celebrates unique musical havens for youth across the globe. We currently have centers in Grožnjan, Croatia & Weikersheim, Germany.



The World Youth Choir meets annually for a session and tour. JMI members are encouraged to organise live auditions and support selected musicians. www.worldyouthchoir.org

YAM

YAM consists of the YAMsession (Conference), YAMawards (Ceremony) and YAMspace (online platform) creating the world's largest program for young audiences music. *www.yamspace.org* 

# MEET OUR MEMBERS

JM AUSTRIA **JM** AZERBAIJAN **JM** BELGIUM JM BOSNIA-HERZEGOVINA **JM** CAMEROON JM CANADA **JM** CHINA **JM** CROATIA JM CYPRUS JM CZECH REPUBLIC

NATIONAL MEMBERS

> JM DENMARK JM ESTONIA JM FRANCE JM GERMANY JM GUATEMALA JM HUNGARY JM ITALY JM KENYA JM MACEDONIA JM MALAWI

JM MONTENEGRO JM MOZAMBIQUE JM NETHERLANDS JM NORWAY JM POLAND JM PORTUGAL JM ROMANIA JM SERBIA JM SLOVENIA JM SPAIN JM SWEDEN JM SWITZERLAND JM TURKEY JM UGANDA JM UKRAINE JM URUGUAY JM ZIMBABWE



#### BEMAC /AU/

ISME -INTERNATIONAL SOCIETY FOR MUSIC EDUCATION /AU/

THE PLANET SPINS /AU/

EFNYO /AT/

A.A.P.G. -ASSOCIAÇÃO AMIGOS DO PROJETO GURI /BR/

NEOJIBA /BR/

TEATRO DEL LAGO /CL/

LIVE MUSIC IN SCHOOLS /DK/ ESTONIAN TRADITIONAL MUSIC CENTER /EE/

DUNK /FI/

KONSERTTIKESKUS /FI/

AOLF /FR/

ASSOCIATION BALLADE /FR/

MUSIC BASTI /IN/

PÉDEXUMBO /PT/

RIKSFÖRDBUNDET UNGA MUSIKANTER /SE/

VOICE GIVING /TZ/

LAO - LEAGUE OF AMERICAN ORCHESTRAS /USA/

# APPLICATION PROCESS

All JMI membership applications go through a rigerous screening process before they are put before the General Assembly (GA) for approval.

Please note, organisations that apply for National Membership shall first become a «Candidate Members» for 2 years once accepted. After this period they shall become a full National Member.

In the case of new National Member sections, a study visit by the JMI Board is often conducted.

Make sure that you apply at least one month before the GA to ensure that your application has the best chance of being accepted.





BOARD RECOMMENDATION THE JMI BOARD GIVES THEIR STAMP OF APPROVAL



LEGAL COMMISSION REVIEW WE MAKE SURE EVERYTHING IS LEGIT

APPLY FOR MEMBERSHIP FILL IN & RETURN ALL REQUIRED INFO



MEMBERSHIP ENQUIRY ONLINE OR VIA THE JMI HEAD OFFICE CHECKLIST (what we need)

Application Form /

Letter of Commitment

Renunciation Letter

Your latest Annual Report

Your Statutes

Proof of Registration

List of Board Members & Staff

Annual Accounts Statements

### INTERESTED?

## APPLY NOW!

www.jmi.net/membership



Rue Defacqz 1 - 1000 Brussels - Belgium T. +32 2 513.97.74 F. +32 2 514.47.55 E. mail@jmi.net www.jmi.net





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