



JMI GLOBAL HIGHLIGHTS
2019-2020



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ABOUT JMI

JMI is a global network of NGOs that provides opportunities for young people and children to develop through music across all boundaries. Open to all styles of music, we work for and with youth, harnessing the power of music to bridge social, geographical and cultural divides, creating an international platform for intercultural dialogue and acceptance.

JMI was founded in Brussels, Belgium in 1945 by a group of passionate musicians and organisers who saw music as a means of bringing young people together to overcome the divides created by the two World Wars. Today JMI is present in over 100 countries worldwide and continues to enable young people to develop through music across all boundaries.



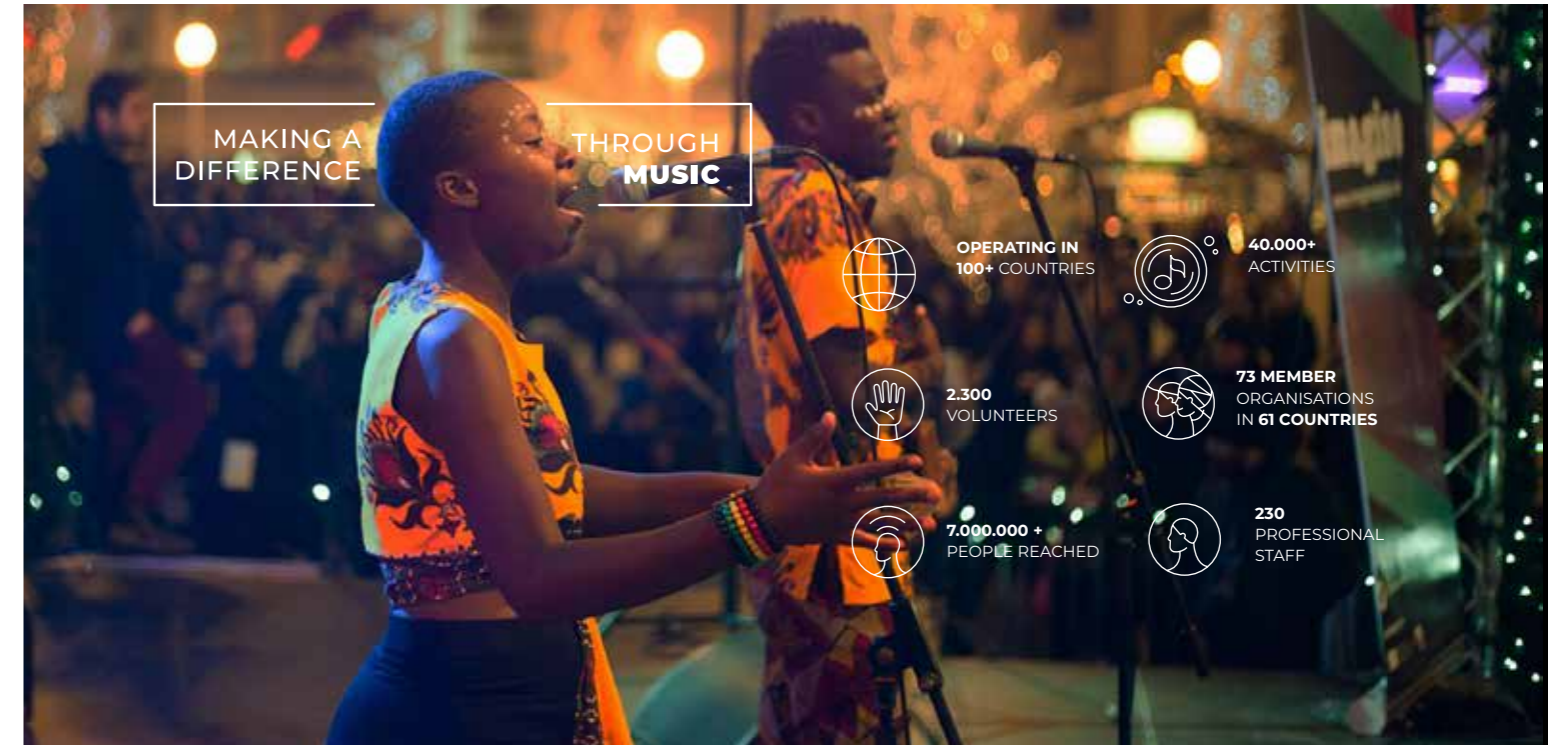
OUR MISSION

To enable young people to develop through music across all boundaries.



OUR VISION

Access to music for every child. Let them create, play, sing and listen with heart and mind.





A YEAR IN REVIEW

Dear friends, supporters, partners and patrons,

It is not lightly that I reflect on the past year within our irreplaceable and essential world of youth and music. It has been a year filled with unparalleled challenges, with loss and suffering. But it has also been a year of rebirth, rethinking and renewal.

A year that has tested the resilience of the JMI network, and we have come out on top.... Albeit a little different from what we were when we went in!

So many adaptations had to be made in 2020, to our activities, to our projects and programs, to the way that we function as an international network - a network so familiar with the idea of hopping on a plane and coordinating events and meetings across the globe. During our first-ever digital Annual General Assembly this past December, we heard from our members the many extraordinary ways in which they have

responded to the pandemic:

The Ethno Hope Sessions that released over 40 online tune learning sessions.... The music lessons that went online in Music Crossroads.... The hundreds of school concerts that were live-streamed to kids throughout the world... and many other ways of fighting back, never giving in....

The JMI 75 Years online birthday celebration was a glorious and very moving moment shared with the world. This period will hopefully have made the world realize some of the true values... and that they need defending! But one thing is clear: LIVE is LIVE and real-life musical encounters simply cannot and should not be replaced by digital.

We trust that 2021 will give us the possibility to return to this core of our mission as soon as possible: Bringing young people and children across the world life-changing live music experiences. We have learned, but we have not forgotten! Let us continue together, we need each other.... Solidarity and creativity are part of the answer....

And then of course MUSIC!

Jessie Westenholz
President
JM International



GET INVOLVED

BECOME A MEMBER



Are you a music organisation working with/for youth and children? Interested in connecting to our global network? How about starting one of JMI's programs in your country? By joining JMI's global movement we can make a difference through music together! <https://jmi.net/membership>

SPREAD THE WORD



Help us let the world know about the positive change that is happening. Like our Facebook page, follow us on Twitter and Instagram, and help get the word out to your friends!

VOLUNTEER



JMI is always looking for talented, passionate individuals to help out on our projects and programs around the world. Drop us an email (mail@jmi.net) if you'd like to support our projects and programs.

SUPPORT JMII



Let's work together to use music to create a positive change in the world. Your support enables us to keep doing what we do. Big or small, every donation helps! Please feel free to get in touch with us directly for larger partnerships. Thank you! <https://jmi.net/donate>



JMI'S PROGRAMS

JMI programs are large-scale, international music initiatives that span several countries, engaging JMI's members year-round. Each program targets different social and musical objectives so as to address a wide range of issues and genres that empower children and youth both personally and professionally. JMI programs are run with the support of international committees made up of representatives from our members implementing those programs. They make up the core of our international work and stand as examples of international music collaboration, solidarity and excellence.



<https://ethno.world/>

Ethno is JMI's program for folk, world & traditional music. Created in Falun, Sweden in 1990 with a mission to revive and promote global cultural heritage amongst youth, Ethno is today present in over 30 different countries. Ethno engages around 1000 young musicians annually through a series of international music camps, as well as workshops with schools, conservatories and other groups of youth. At Ethno's core is a peer-to-peer pedagogy that promotes democratic music learning, by ear, based on values of inclusiveness and respect.



"I can't find enough words to describe Ethno. It's one of the best things that ever happened to me. For one week I'm taken to a charming place of smiles, singing, dancing, and friendship, a musical wonderland!"

You can't imagine the Ethno feeling unless you experience it yourself."

Mai, Oud player, participant from Jordan



39 ETHNO CAMPS PLANNED

16 IMPLEMENTED

6 POSTPONED

2 DIGITAL

15 CANCELLED (DUE TO COVID-19)

21 COUNTRIES



250+ INTERNATIONAL PARTICIPANTS despite the world pandemic

7 PILOT CASE STUDIES published by Ethno Research

40 LIVE-STREAMED ETHNO HOPE SESSIONS broadcasted between April 6 and June 28, 2020

31 MUSICIANS participated in the Mobility Program (2020)

60+ ORGANISERS from 30+ COUNTRIES present at the digital Ethno Organisers Annual Training 2020.

31 NEW COUNTRIES expected to run Ethno programs starting 2021/2





enCORE Classical explores new ways in classical music for youth. After years of constructive consultation with young classical musicians from over 20 countries, a dynamic approach was jointly developed in order to help such musicians meet the challenges of the 21st century. To do so, new skills are needed, and approaches that enable them to deepen their connection with a rapidly changing global society.

Through an annual enCORE live event and a series of digital “town halls”, we have begun building a global community of young musicians that support one another, identifying innovative new projects by young musicians to which we provide startup microgrants. enCORE events are training experiences that complement ones’ artistic education, focused around 3 themes: Experience Innovation, Skills Development & Social Impact.



29
MUSICIANS

7
COUNTRIES

2020
enCORE Budapest



www.imaginemusicexperience.net

The Imagine Music Experience is an international all-styles music competition for young artists (13-21). At the core of Imagine is a professional and personal empowerment program, facilitating coaching, training, and performance opportunities in a positive environment that enables musical, personal and intercultural development. Imagine begins with local preselections in 8 different countries that lead to national finals. The best group or solist from each country is selected to travel abroad to the international Imagine Final where they meet, jam, learn and compete with young musicians from around the world.

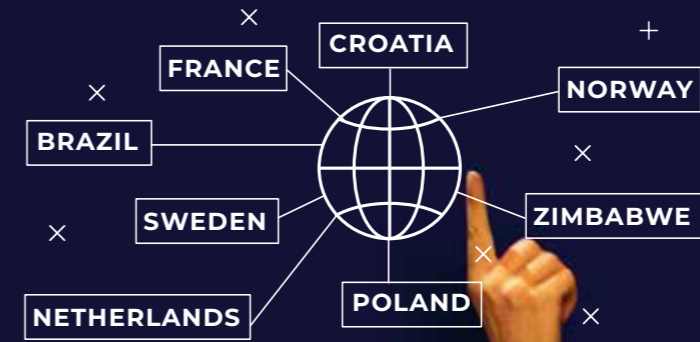
All Imagine events have a strong educational/social dimension including training, workshops and masterclasses from industry professionals, jam sessions, music exchange and more!

Currently present in 8 different countries, Imagine outreaches more than 15.000 young musicians annually.



1000+ BANDS ANNUALLY

8 NATIONAL COMPETITIONS PLANNED in 2020



3 NATIONAL FINALS HELD

5 CANCELATIONS DUE TO COVID-19

2 NEW COUNTRIES to join in 2021





www.music-crossroads.net

Founded by JMI in 1999, **Music Crossroads** has engaged more than 150.000 young musicians across 5 southern African countries and reached more than a million people to date. Music Crossroads has grown to become a music education provider that currently operates music academies in Malawi, Mozambique and Zimbabwe.

Music Crossroads works together with the Global Music Academy to develop and deploy a completely unique approach to music learning based on preserving African music traditions, working with local music legends to build a formally accredited African music education framework.

Today Music Crossroads' Academies offer affordable and innovative music education based on African and diasporic music, providing young people with the necessary tools for a career in the music industry. Music Crossroads trains its teachers at an annual Teacher Training Campus where they are equipped to serve our growing student base of over 200 young talented musicians.



**250+ STUDENTS**

**78% OF FORMER STUDENTS NOW EARN A LIVING FROM THE ARTS**

**25+ MUSIC TEACHERS TRAINED & ENGAGED**

**200.000+ YOUNG MUSICIANS OUTREACHED**

**6 LIVE STREAM CONCERTS, REACHING 10.000+ PEOPLE**

**1.000.000+ AUDIENCES REACHED IN SOUTHERN AFRICA**

**1 ONLINE FESTIVAL, REACHING 14.000+ PEOPLE**



www.yamspace.org

Around half of JMI's 40.000+ music activities are concerts for young audiences, bringing children and youth (under 18) live music experiences that inspire, entertain, awaken and educate. This work is done by JMI members in over 20 different countries who provide over 19.000 concerts outreaching over 3.000.000 kids.

YAM is JMI's international platform for young audiences music development and focuses on empowering and building the capacity of our professional network of concert organisers and musicians so that they may outreach more children with better concerts.

The program includes the YAMsession, an international conference and showcase; the YAMawards, which honor the best productions for kids; and YAMspace: an online platform that provides industry professionals a digital environment to share, discuss and access information that will enable them to better their work.



YAM SESSION | LARVIK, NORWAY

Postponed to 2021 due to COVID-19

YAMawards Winners



SMALL ENSEMBLE
"Tickle" by Orkaan from
The Netherlands



LARGE ENSEMBLE
"Klangen av Klima"
from Norway



OPERA
"La Isla" from Spain (Award in
cooperation with RESEO)



PARTICIPATION PROJECT
"Murmuratorium" from Portugal



PUBLIC CHOICE
"La Isla" from Spain

YAMawards (Digital Edition)
578 Live Stream Audience
700+ digital audience





www.yofestebc.eu

Yo!Fest is Europe's biggest annual youth political festival organised by the European Youth Forum. It combines high-level political debates, 100+ workshops, live music and artistic performances, creating a unique, fun and meaningful space where confidence and ideas grow into actions. Since its inception in 2009 JMI has partnered with the European Youth Forum in order to provide a platform for up-and-coming musical talent from across the European Union to showcase their creativity at YO!Fest. This is done through the YO!Fest Emerging Bands Contest where 5-10 bands are selected annually to perform in front of the European Parliament in Brussels or Strasbourg, opening for international headliners such as Babylon Circus, Alpha Blondy, Chico Trujillo, Oscar and the Wolf, Balkan Beat Box and many others.

Cancelled due to COVID-19



INTERNATIONAL JMI ENSEMBLES



www.jmjazzworld.org

The **JM Jazz World** is an international program that aims to engage young people in the listening and playing of jazz music. The program incorporates several camps, festivals and workshops outreaching 3.000 musicians annually. The pinnacle of the program is the JM Jazz World Orchestra, an international big band of the globe's best young jazz musicians. The orchestra offers the opportunity to work with acclaimed artistic directors, perform at major jazz events and collaborate with outstanding jazz musicians from around the world.

2020 Session

**20+ MUSICIANS FROM
12 DIFFERENT COUNTRIES**

Conductor Luis Bonilla (USA)

Tour Croatia (5 concerts in total:
3 in Groznjan, 1 in Solin and 1 in Poreč)



MUSICIANS

Trumpet

Daniel Amann | Austria
Rok Furlan | Slovenia
Kaan Kardavut | Turkey
Mate Picukarić | Croatia

Trombone

Bogdan Khomenko | Ukraine
Jan Landowsky | Germany
Wesley Rubim | Brasil
Mate Picukarić | Croatia

Saxophone

Lucas Figueiredo Santana | Brasil
Anna Collien | Austria
Jan Koželj | Slovenia
Jakov Varezić | Croatia
Ivan Yo | Bulgaria

Bass

Hrvoje Kralj | Croatia

Piano

Francesco Pollon | Italy

Drums

Alessandro Case' | Italy

Guitar

Juan Rodriguez Garcia | Spain

Vocal/Instrumental

Joëlle Beimers | Netherlands
Valdemar Kušan | Croatia





WORLD YOUTH CHOIR

www.worldyouthchoir.org

The World Youth Choir unites young choral singers from all over the world in an international ensemble that provides them the opportunity to develop their musical talents by performing under the direction of top international conductors.

The social cohesion, life-long friendships and genuine spirit of peace, tolerance and understanding has earned the WYC the title UNESCO “Artist for Peace”, recognizing its success as a platform for intercultural dialogue through music with almost 40 sessions and 1.000 singers from 70 different countries since its creation in 1989.

The project is powered by the World Youth Choir Foundation as the legal body behind the project, with the support of three patrons: Jeunesses Musicales International (JMI), International Federation for Choral Music (IFCM) and European Choral Association – Europa Cantat (ECA-EC).



1 DIGITAL CHOIR
Led by WYC singers



SCAN WITH YOUR PHONE TO EXPERIENCE OUR PERFORMANCE

WITH

71 SINGERS FROM

32 COUNTRIES WORLD YOUTH CHOIR 2020 EDITION

94 SINGERS FROM

42 COUNTRIES

200+ APPLICANTS IN TOTAL



2 Conductors

Tan Dun (CHN) and Jörn Hinnerk Andresen (DEU) Performing with the German Youth Orchestra, in celebration of the 250th anniversary of Beethoven.



Soloists (WYC Alumni)

Iris Hendrickx, soprano (2002-2005)
Jo-Pei Weng, mezzo-soprano (1997-2003)
Xavier Moreno, tenor (1997-98)
Johannes Schendel, bass (1995-2004)



Tour (Cancelled due to COVID-19)

11 concerts were planned in Germany, the Netherlands, Italy, Austria and Russia, with a follow-up event to perform 3 concerts in Shanghai (China). The events were cancelled due to the Covid-19 pandemic.





INTERNATIONAL JMI EVENTS




INTERNATIONAL JM COMPETITION

The International Jeunesses Musicales Competition is held annually in Belgrade, since 1971, and has been an International JMI Event since 1974. The competition, held every year in March at the Ilija Milosavljević Kolarac Foundation, is dedicated to young musicians ready to start their professional careers. An international jury weighs their value, level of creativity and technical ability.

The competition has been held 47 times in various solo and chamber disciplines and it was attended by about 2.000 soloists and over 200 chamber ensembles.

Participants came from all continents and over 70 countries worldwide. The disciplines of the competition cyclically rotate every 5 years: 2017 – flute; 2018 – guitar; 2019 – piano; and 2020 – violoncello (postponed to year 2021 due to the Covid-19 global pandemic).



-  **2.000** soloists
-  **200** chamber ensembles
-  Postponed due to COVID-19

WORLD MUSIC DAY POP-UP FESTIVAL

Traditionally Fête de la Musique / World Music Day is about bringing music out onto the streets - making it accessible to the public. This year, however, with global lockdowns and social distancing, music in the streets was impossible. It's in times like this that JMI believes that music is needed more than ever. As a matter of fact, bringing young people together with music to overcome times of difficulty is at the core of the organisation. Thus, the World Music Day Pop-Up Festival was born: two days to celebrate, connect, share, learn and hopefully start to solve some of the key challenges facing youth music today. It is an online event featuring music performances, panel discussions, think tanks, workshops, networking and more....



The JMI World Music Day Pop-up Festival was a two-day event featuring:

-  **16 Musical performances** by artists from across our programs,
-  members and partners from **12 different countries;**
-  **5 Panel discussions** featuring specialist panelists from 12 different countries and 18 different partner organisations including
-  **Katie Wyatt** | the CEO of El Sistema; **Chris Thur** | CEO of Yousician; **Eddie Hatitye** | CEO of Music in Africa and **Mary Luehrsen** | President of the NAMM Foundation;
-  **6** Special interest training/breakout sessions; **12** Exhibitors; **2** Keynotes by the leadership of JM International.
-  **Outreach:** **32.105** video views across Youtube and Facebook



INTERNATIONAL JMI EVENTS

INTERNATIONAL MUSIC DAY CELEBRATION

JM International celebrated the International Music Day with a digital event on October 1st, 2020, with performances by rising stars from JMI's programs around the world like Haga Que Pase, Bach in the Street and Naadrass. The JMI International Music Day live stream celebration put 8 musical acts from JMI programs in the spotlight, representing 7 different countries across all continents.



Outreach

2000+ video views on Youtube and Facebook.

INTERNATIONAL CHAMBER MUSIC CAMPUS WEIKERSHEIM, GERMANY

Jeunesses Musicales Deutschland's International Chamber Music Campus is one of the world's most renowned masterclasses of its kind. For 11 days, young ensembles work with international artists, such as members of leading string quartets of the young generation. Members of the Artemis Quartet, Vogler Quartet and Miró Quartet – just to name a few – have all been in Weikersheim. The Artistic Director is Heime Müller, Artemis Quartet's former violinist and current tutor of master classes at the Lübeck Academy of Music and Queen Sofía College of Music in Madrid.



2020 EDITION SEPTEMBER 2ND TO 13TH, 2020

51 MUSICIANS from 11 COUNTRIES

Teachers

Vogler Quartett:
Ensemble in Residence
Tim Vogler | violin
Frank Reinecke | violin

Stefan Fehlandt | viola
Stephan Forck | violoncello
Heime Müller: artistic director,
violin

Rainer Schmidt: violin
Péter Nagy: piano



INTERNATIONAL SUMMER MUSIC SCHOOL (GROZNJAN, CROATIA)

The International Summer Music School is held annually in the JM Croatia International Cultural Center (ICC) in Grožnjan (since 2006 a JMI World Meeting Centre), with master classes, concerts, seminars and music workshops. Professional musicians and teachers from all over the world mentor participants according to their instrument and in mini groups to perform at a final concert. The Summer Music School is held together with the international jazz festival "JAZZ IS BACK BP", which received the Best European Small Festival Award in 2008. Hence, participants also have the opportunity to hear and know amazing professional musicians.

2020 Edition (16th to 28th July 2020):

Musicians: 58 from **12** countries

Teachers:

Luis Bonilla | USA, Costa Rica | Trombone, Trumpet

Lela Kaplowitz | Croatia | Voice

Vladimir Samardžić | Serbia | Bass

John Riley | USA | Drums

Dick Oatts | USA | Saxophone

Elvis Stanić | Croatia | Guitar

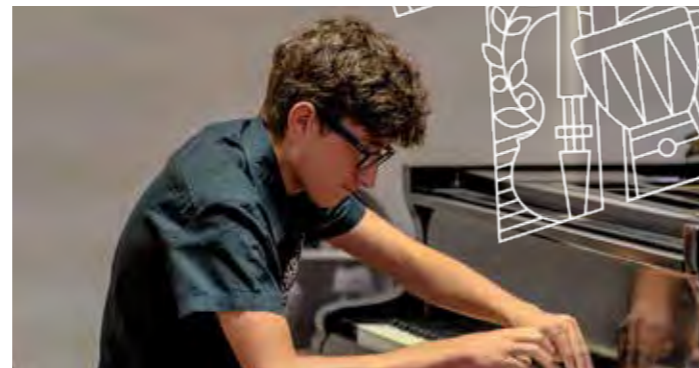
Joe Kaplowitz | USA, Croatia | Piano

Alex Sipiagin | Russia | Trumpet

Goran Rukavina | Croatia | Bass

Davor Dedić | Croatia | Piano

Thana Alexa | Croatia, USA | Voice



JM INTERNATIONAL CONDUCTING COMPETITION

The aim of the International Conducting Competition Jeunesses Musicales Bucharest is to create opportunities for young musicians from all over the world, promoting not only music and young talents but naturally leading to a significant circulation of artistic works and cultural products. The competition also wishes to stimulate mutual interaction and create a real dialogue between the young musicians, allowing them to learn from one another, and to discover their own abilities and socio-cultural backgrounds thus promoting intercultural dialogue. The International Conducting Competition Jeunesses Musicales Bucharest is dedicated to orchestra conductors under 35 and is one of the most important events of its kind in the world. It is an opportunity for international debut and networking, and an incredible experience that has an important impact on the competitors' career development.

 **2020 Edition (August 21st - 25th, 2020),** postponed to 2021

 **Official pianist 2019:** Verona Maier (RO) and Raluca Ouatu (RO)

 **Official soloist 2019:** Ștefan Cazacu (RO)

 **Official orchestra 2019:** Romanian Youth Orchestra

 **60+** participants admitted in the 1st round, from **22 countries**



INTERNATIONAL OPERA ACADEMY

The International Opera Academy organised yearly in Schloss Weikersheim by JM Germany. Selected young soloists from all over the world work with a national/international youth orchestra under an internationally distinguished young conductor. In addition to vocational training, the academy foresees intensive scenic work and diverse course elements inspired by the values of the Jeunesses Musicales: highest artistic authenticity, uncompromising love for quality and a friendly and trusting atmosphere.

This enables participants to open up and to fully contribute with their personality and talents. To have sung and performed in Weikersheim is a unique and crucial experience in the career development of many young musicians. The final production in 2019 was "La Bohème" (G. Puccini), performed in the castle courtyard.



JMI 75 YEARS DIGITAL CELEBRATIONS

The digital event kick-started JMI celebrations to mark 75 Years of making a difference through music. The event was also the occasion to take time to look back on a difficult year with renewed hope for the future. Within the framework of the 75 Years Celebrations, JMI also ran an international competition for young composers to create a special composition - a bespoke score inspired by the remarkable JMI story.

The created piece is meant to capture the history and spirit of JMI's grand vision to bring the youth of the world together through music and let the audience feel JMI's youthful energy, as well as its cultural and national diversity. The winning composition will be performed at JMI events in 2021 and professionally recorded for select distribution.

The JMI 75 Years Celebrations featured:

10 Musical performances by artists from across our programs, members and partners from **10 different countries**.

3 Keynotes:

Barbara Gessler | Creative Europe Program,
Islam Elbeiti | Professional Musician and
Cultural Activist | Sudan
Jessie Westenholz | JMI President



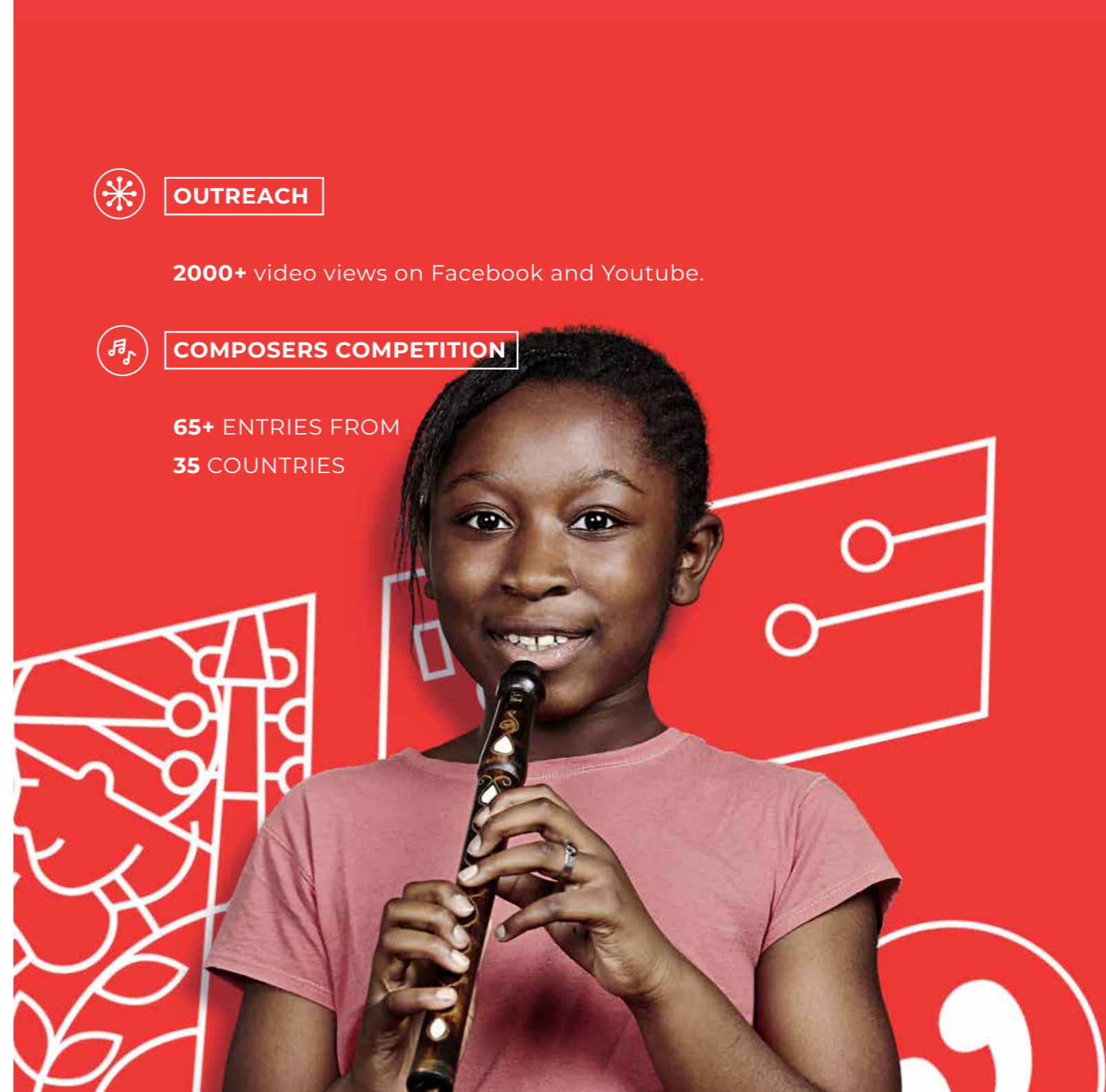
OUTREACH

2000+ video views on Facebook and Youtube.



COMPOSERS COMPETITION

65+ ENTRIES FROM
35 COUNTRIES



JMI CAMPAIGNS



Fair Play

www.anticorruptionmusic.org

Responding to the impact of corruption on our communities, Fair Play is a global competition for original songs by young bands on the theme of anti-corruption.

This awareness-raising program has engaged over 400 bands from over 50 countries and reached millions worldwide. Its aim is to create a network of socially conscious artists and citizens worldwide. It is organised by JMI and Transparency International.



60+ BANDS ENGAGED FROM

20+ COUNTRIES

2020 Winners:

Shanti Powa (Italy) | Cill (Nigeria) | Alesh (DR Congo)

Fair Play Concerts @ DIGITAL IACC 2020:

2200+ CONCERTS AUDIENCES OUTREACHED

3300+ CONFERENCE AUDIENCES OUTREACHED

200,000+ ONLINE PAGEVIEWS

IACC in Busan, South Korea canceled due to COVID-19





Music Against Child Labour

www.musicagainstchildlabour.com

The Music Against Child Labour initiative calls on musicians to dedicate concerts and songs to the fight against child labour. By doing so we raise awareness around one of the most important issues of our time and move one step closer to eliminating child labour once and for all.

This global initiative is a collaboration between the International Labour Organisation (ILO), Jeunes Musicales International (JMI), the International Federation of Musicians (FIM), FESNOJIV, and a host of international music personalities.



100+ SONGS AND CONCERTS



1.000+ MUSICIANS ENGAGED



12 June 2019 | World Day Against Child Labour

Official Launch of the ILO SCREAM Music Module

(developed by JMI) in Geneva





MUBAZAR



www.mubazar.com

Mubazar is a digital platform created by JMI whereby organisers can offer opportunities for musicians, and musicians can discover and apply for these opportunities. Opportunities are fully customisable and are offered to musicians based on their musical tastes, their geographical location and their personal interests.

6+
JMI NETWORK
EVENTS HANDLED

20+
ORGANIZATIONS /
USERS REGISTERED

28
OPPORTUNITIES
CREATED

1.000+
APPLICATIONS
RECEIVED

15+
NEW JMI MEMBERS
REGISTERED



JMI'S WORLD MEETING CENTRES

We proudly recognize two international arts centres as JMI World Meeting Centres - The International Cultural Centre of Jeunesses Musicales Croatia in Groznjan, Croatia, and the Musikakademie Schloss Weikersheim in Germany.

These cultural centres are open to young people from all over the world and provide a unique environment for musical development and education, offering over 100 various artistic workshops and seminars with well-known lecturers and professors annually. They are a space to share ideas, meet new friends and explore the world of music.

2
INTERNATIONAL
CENTERS
100+
ACTIVITIES



2.000+
MUSICIANS
OUTREACHED
ANNUALLY

Groznjan, Croatia



Musikakademie Schloss Weikersheim in Germany





GROZNIJAN

Located in the idyllic Istrian village of Grožnjan, the International Cultural Centre of JM Croatia is open to young people from all over the world and provides a unique environment for musical development and education. It is a space to share ideas, meet new friends and explore the world of music. Established by JM in 1969 as the first international music camp in the world, the main purpose of the «Grožnjan Project» was to create a permanent international arts centre open to young people from all over the world, providing an artistic environment for development, education, and the exchange of ideas and methods. Since then, more than 27.000 participants from over 95 countries around the world have visited the centre.



 MORE THAN **27.000** PARTICIPANTS
 OVER **95** COUNTRIES

WEIKERSHEIM

The Musikakademie Schloss Weikersheim was founded by JM Germany in 1976 and is one of the largest and most loved music academies in Germany. With its medieval castle-palace, beautiful Versailles-style gardens, Music Academy and - since 2019 - its Tauber Philharmonic Concert Hall, this JMI World Meeting Centre is a magical place for music encounters between young musicians.. International meetings and courses are held regularly in the academy.

Projects like the World Youth Choir, the JM Jazz World Orchestra and other JMI musical ensembles meet regularly for rehearsals in Weikersheim, as well as the JMI GA and other statutory bodies.. It is a magical place for music that brings together musicians from all around the world.



FOUNDED IN 1976

 Tauberphilharmonie Weikersheim
Officially Opened Sep/2019



EURO-ARAB YOUTH MUSIC CENTRE

www.eaymc.org

The EAYMC is a platform for youth and music cooperation between European and Arab nations, providing both physical and virtual spaces to enable youth participation and collaboration by creating educational and social music programs. The center, based in Limassol, Cyprus, was founded in 2012 as a partnership between JMI, the Cultural Movement EPILOGI of Limassol, and the Arab Academy of Music (League of Arab States) and has brought together over 500 musicians and cultural practitioners from over 25 countries.



**OVER 500 MUSICIANS
FROM OVER 25 COUNTRIES**

JMI MEMBERS

NATIONAL MEMBERS

JM ALBANIA
 JM AUSTRIA
 JM AZERBAIJAN
 JM BELGIUM | FLANDERS
 JM BELGIUM | WALLONIE
 JM BOSNIA AND HERZEGOVINA
 JM CAMEROON
 JM CANADA
 JM CHINA
 JM CHILE
 JM CROATIA
 JM CYPRUS
 JM CZECH REPUBLIC
 JM DENMARK
 JM ESTONIA
 JM FRANCE
 JM GERMANY
 JM HUNGARY
 JM JORDAN
 JM INDONESIA
 JM ITALY
 JM LEBANON
 JM MACEDONIA
 JM MALAWI

JM MONTENEGRO
 JM MOZAMBIQUE
 JM NETHERLANDS
 JM NORWAY
 JM POLAND
 JM PORTUGAL
 JM ROMANIA
 JM SERBIA
 JM SLOVENIA
 JM SPAIN
 JM SWEDEN
 JM SWITZERLAND
 JM TURKEY
 JM UGANDA
 JM URUGUAY
 JM ZIMBABWE

ASSOCIATE MEMBERS

AZTEC RECORDS | ARGENTINA
RIADH EL IBDAА | ALGERIA)
THE PLANET SPINS | AUSTRALIA
EFNYO | AUSTRIA
UMBIGADA | BRASIL
SUSTENIDOS | BRASIL
OAUTHENTIC FOUNDATION | BULGARIA
LIVING ARTS | CAMBODIA
TEATRO DEL LAGO | CHILE
INTERNATIONAL CULTURAL CENTRE TEDIKA | DR CONGO
ESTONIAN TRADITIONAL MUSIC CENTRE | ESTONIA
LMS | DENMARK
DUNK | FINLAND
KONSERTIKESKUS | FINLAND
VIIRI SUOMEN KANSANMUSIIKKILIITTO | FINLAND
DELIA ARTS FOUNDATION | GREECE
LIST FYRIR ALLA | ICELAND
NAAD KALA TRUST | INDIA
MUSIC HARVEST | IRELAND
ASSOCIAZIONE CULTURALE DARSHAN | ITALY
POP IN LIMBURG | NETHERLANDS
ETHNO OCEANIA | NEW ZEALAND
PÉ DE XUMBO | PORTUGAL
MULTICULTURAL ARTS CENTER | SOLOMON ISLANDS
RIKSFÖRDBUNDET UNGA MUSIKANTER | SWEDEN
GRIN FESTIVAL | SWITZERLAND
CENTER FOR TRAINING | TANZANIA
ARTISTES SANS FRONTIERES | TUNISIA
UVDA | UGANDA
TANDEM COLLECTIVE | UK
RESEO | UK
FOLK ALLIANCE INTERNATIONAL | USA
LEAGUE OF AMERICAN ORCHESTRAS | USA

COMMUNICATIONS OUTREACH



WEBSITES

JMI currently manages as well as 14 program websites outreaching a combined 500,000+ unique visitors annually.



30+ SOCIAL MEDIA PROFILES

87.000+ Combined Facebook Page Followers
150.544 Combined Facebook reach
3.839 Twitter followers and 17.1K Twitter Impressions
3.004 Combined Instagram followers



JMI sent over 40 newsletters outreaching 21,000+ people

110.988 Plays on Soundcloud
7 Million Audiences digitally outreached
2.540.000 Combined Video Views
Considering media outreach **4.2 million+** reach across all channels

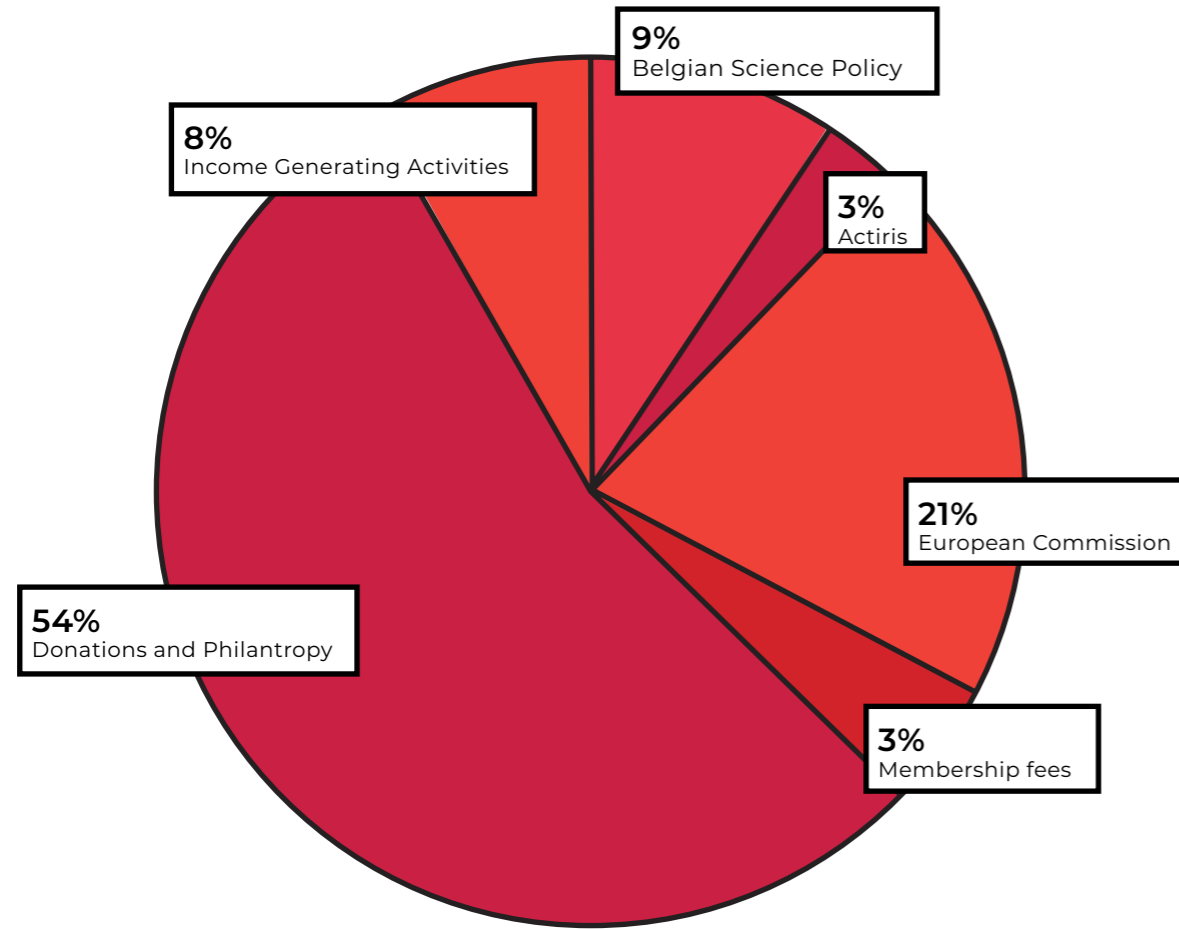




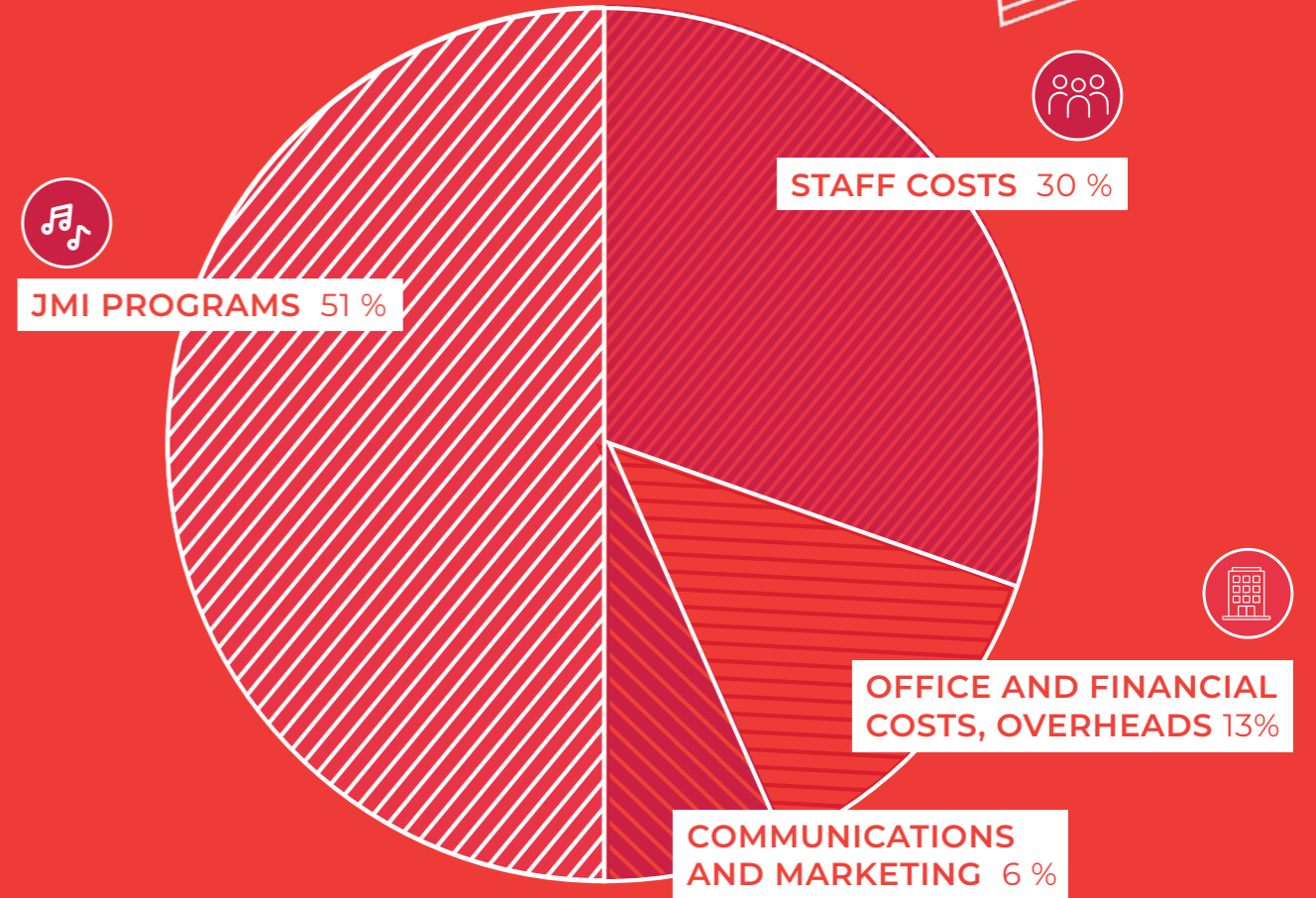
AFFILIATIONS & PARTNERSHIPS



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